

CONTRAPONTANDO

Choro

ZÉ MENEZES
Composição e Arranjo

Sexteto

Musical score for the first system of 'CONTRAPONTANDO'. The score is in 2/4 time and includes staves for Bandolim, Violino, Violão 7, Cavaco, Baixo, and Bateria. The Bateria part is labeled 'Ritmo - Choro'. The Violão 7 part includes chords: Am7, Gm7, F7M, E7, E7, Am, Am/G, B7/F#, E7, E7, Am, Am/G, B7/F#, E7, E7. The Cavaco part includes chords: Am, Am/G, B7, E7, E7, Am, Am/G, B7, E7, E7.

Musical score for the second system of 'CONTRAPONTANDO', starting at measure 9. The score includes staves for Bnd., Vln., VI. 7, Cvc., Bx., and Bat. The VI. 7 and Cvc. parts include chords: Am, B7, Em, Am, B7, E7, Am, Am/G, B7/F#, E7, E7, Am, Am/G, B7/F#, E7, A7.

Musical score for the third system of 'CONTRAPONTANDO', starting at measure 17 and labeled 'Coda'. The score includes staves for Bnd., Vln., VI. 7, Cvc., Bx., and Bat. The VI. 7 and Cvc. parts include chords: Dm, G7, C, Bb, E7, Am, E7, A/C#, D, Bm7. The Bnd. and Vln. parts feature triplets.

CONTRAPONTANDO

23

Bnd.

Vln.

VI. 7

Cvc.

Bx.

Bat.

E7 E7 A E7 A C#/G# C#/F F# G# F#/A# G#/C D7 C#7 C7 B7

E7 A E7 A C# F# G# F# G# D7 C#7 C7 B7

30

Bnd.

Vln.

VI. 7

Cvc.

Bx.

Bat.

E7(13) 3 E7 A D Bm7 E7 A F#/A# F#7 Bm

E7 E7 A D Bm7 E7 A F#/A# F#7 Bm

38

Bnd.

Vln.

VI. 7

Cvc.

Bx.

Bat.

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1. D7 E7 A 2. D7 E7 Am Am A C° Bm7 E7(13)

1. D7 E7 A 2. D7 E7 Am Am A C° Bm7 E7(13)

CONTRAPONTANDO

45

Bnd.

Vln.

VI. 7

Cvc.

Bx.

Bat.

A/C# C° Bm7 E7(13) Em7 A7(13) D7M F#m7 B7⁹ E7⁴ E7 A C°

52

Bnd.

Vln.

VI. 7

Cvc.

Bx.

Bat.

Bm7 E7(13) A/C# C° Bm7 E7(13) Em7 A7(13) D7M G7(13) 1. G7 Gb7 F7 E7 A

59

Bnd.

Vln.

VI. 7

Cvc.

Bx.

Bat.

D.S. al Coda Coda

2. G7 Gb7 F7 E7 A Bb E7⁴ E7 Am Bm7(b5) Bb7 D7⁹ D7⁹