

# MENEZEANDO

Sexteto

Choro

ZÉ MENEZES

Composição e arranjo

Violão 7

Measures 1-4: **A** A<sup>4</sup><sub>7</sub> A<sub>7</sub> A<sup>4</sup><sub>7</sub> Em<sub>7</sub>

Measures 5-8: A<sub>7</sub> **S** D B7(b<sub>9</sub>)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> D B7(b<sub>9</sub>)/D#

Measures 9-12: Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> Am<sub>7</sub> D<sup>9</sup><sub>7</sub> G7M D/E E<sup>9</sup><sub>7</sub>

Measures 13-17: A<sup>4</sup><sub>7</sub> A<sub>7</sub> D B7(b<sub>9</sub>)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> D B7(b<sub>9</sub>)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub>

Measures 18-21: Am<sub>7</sub> D<sup>9</sup><sub>7</sub> G7M D Bm<sub>7</sub> Em<sub>7</sub> A<sub>7</sub> **1.** D

Measures 22-26: **2.** D B7 **B** Em A<sub>7</sub> D G<sub>7</sub> C F#<sub>7</sub> Bm E<sub>7</sub>

Measures 27-31: A D<sub>7</sub> G C#<sub>7</sub> F#m B<sub>7</sub> **1.** E<sub>7</sub> E<sub>7</sub> A<sub>7</sub> B<sub>7</sub>

Measures 32-35: **2.** E<sub>7</sub> A<sub>7</sub> D D B7(b<sub>9</sub>)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub>

Measures 36-39: D B7(b<sub>9</sub>)/D# Em<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> Am<sub>7</sub> D<sup>9</sup><sub>7</sub> G7M D/E E<sup>9</sup><sub>7</sub>

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41 A<sup>4</sup><sub>7</sub> A<sub>7</sub> D B7(b9)/D<sup>#</sup> E m<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> D B7(b9)/D<sup>#</sup>

45 E m<sub>7</sub> A<sup>4</sup><sub>7</sub> A<sub>7</sub> A m<sub>7</sub> D<sub>9</sub> G7M D B m<sub>7</sub> E m<sub>7</sub> A<sub>7</sub>

49 D B7 E m A<sub>7</sub> D G7 C F<sup>#</sup><sub>7</sub>

53 B m E7 A D7 G C<sup>#</sup><sub>7</sub> F<sup>#</sup><sub>m</sub> B7

57 E7 E7 A<sub>7</sub> B7 E m A<sub>7</sub> D G7

61 C F<sup>#</sup><sub>7</sub> B m E7 A D7 G C<sup>#</sup><sub>7</sub>

65 F<sup>#</sup><sub>m</sub> B7 E7 A<sub>7</sub> D *D.S. al Coda* ⊕ D B m<sub>7</sub>

69 E m<sub>7</sub> A<sub>7</sub> D D D