

RECO NO CHORO

Choro

ZÉ MENEZES
Composição e Arranjo

Septeto

Baixo

Em7 A7 F#m7 B7 Em7 A7 D

5 $\text{\textcircled{S}}$ A7⁽¹³⁾ A^{b7}(13) G7⁽¹³⁾ F#7⁽¹³⁾ F7⁽¹³⁾ E7⁽¹³⁾ E^{b7}(13) D7⁽¹³⁾ G7M D/F# Bm7

11 E7 Em7 A7 A7⁽¹³⁾ A^{b7}(13) G7⁽¹³⁾ F#7⁽¹³⁾ F7⁽¹³⁾ E7⁽¹³⁾ E^{b7}(13) D7⁽¹³⁾

17 G7M D/F# Bm7 E7 A7 $\text{\textcircled{O}}$ 1. D 2. D7

22 G E^b/B^b A m7 D7(b9) G7M G

27 B F#7 B F#7 B D7 G7M A¹³₇ A7 D7

32 F7M/G G¹³₇ C7M D7(b9) G7M B^b° A m7 D7(b9) 1. G 2. G *D.S. 2X & Coda*

38 $\text{\textcircled{O}}$ D G D7M A7

42 B^b B^b/A^b D D

The image shows the bass line for the piece 'Reco no Choro' by Zé Menezes. It consists of nine staves of music in the key of D major (two sharps) and 2/4 time signature. The notation includes various chords such as Em7, A7, F#m7, B7, G7, F#7, E7, E^b7, D7, G7M, D/F#, Bm7, G, E^b/B^b, A m7, D7(b9), B, F#7, B^b°, and A¹³₇. There are also first and second endings, a double bar line with repeat dots, and a 'D.S. 2X & Coda' instruction. The piece ends with a final double bar line.