

NOSSO JARDIM

Choro

ZÉ MENEZES
Composição e arranjo

Quinteto

[A]

Violino

Violão 1

Violão 2

Piano

Baixo

Lento *accel.* *rall.* *a tempo* *accel.*

F#m7 B7 G#m7 C#9 A#m7 D#(9) G#7M G7 G#6 C#m7 F#7(13) F#7 B D°

Detailed description: This system contains the first six measures of the piece. The Violão 1 part features a rhythmic melody with various dynamics: *Lento* (measures 1-2), *accel.* (measures 3-4), *rall.* (measure 5), *a tempo* (measure 6), and *accel.* (measure 7, which is the start of the next system). The Violão 2 part provides harmonic accompaniment with chords: F#m7, B7, G#m7, C#9, A#m7, D#(9), G#7M, G7, G#6, C#m7, F#7(13), F#7, B, and D°. The Violino, Piano, and Baixo parts are currently silent.

7

Vln.

VI. 1

VI. 2

Pno.

Bx.

rall. *a tempo* *accel.* *rall.*

C#m7 F#7(13) F#7 B7 F#m7 B7 F#m7 B7 G#m7 C#9 A#m7 D#9 G#7M G7 G#6

Detailed description: This system contains measures 7 through 12. The Violino part is silent. The Violão 1 part continues the melody with dynamics: *rall.* (measures 7-8), *a tempo* (measures 9-10), *accel.* (measures 11-12), and *rall.* (measures 13-14, which is the start of the next system). The Violão 2 part provides harmonic accompaniment with chords: C#m7, F#7(13), F#7, B7, F#m7, B7, F#m7, B7, G#m7, C#9, A#m7, D#9, G#7M, G7, and G#6. The Piano and Baixo parts are currently silent.

13

[B]

Vln.

VI. 1

VI. 2

Pno.

Bx.

a tempo

C#m7 F#7(13) F#7 B D° C#m7 F#7(13) F#7 B7 F#m7 B7 F#m7 B7 E6 F°

Detailed description: This system contains measures 13 through 18. The Violino part is silent. The Violão 1 part continues the melody with the *a tempo* dynamic (measures 13-18). The Violão 2 part provides harmonic accompaniment with chords: C#m7, F#7(13), F#7, B, D°, C#m7, F#7(13), F#7, B7, F#m7, B7, F#m7, B7, E6, and F°. The Piano and Baixo parts are currently silent.

NOSSO JARDIM

19

Vln.

VI. 1

VI. 2

Pno.

Bx.

F#m7 *B7(13)* *B7(#5)* *E7M(9)* *E* *A m7* *D7* *G7M* *G7* *Em/G* *G m7* *C9* *F7M* *F7* *F6*

25

Vln.

VI. 1

VI. 2

Pno.

Bx.

F#7(#11) *F#7* *B7* *A 7(#11)* *A7* *C#E* *F#m7(b5)* *C9* *B7*

1. 2.

rall.

1. E 2. E

32

Vln.

VI. 1

VI. 2

Pno.

Bx.

D m7 *G7* *Em7* *A9* *F#m7* *B9* *E7M* *E7* *E6*


D m7 *A^b* *G¹³* *C* *D m7* *G7* *Em7* *A7* *F#m7* *B7* *E7M* *E7* *E6*

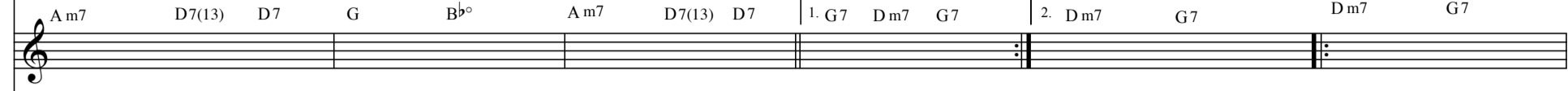
D m7 *A^b* *G¹³* *C* *D m7* *G7* *Em7* *A7* *F#m7* *B7* *E7M* *E7* *E6*

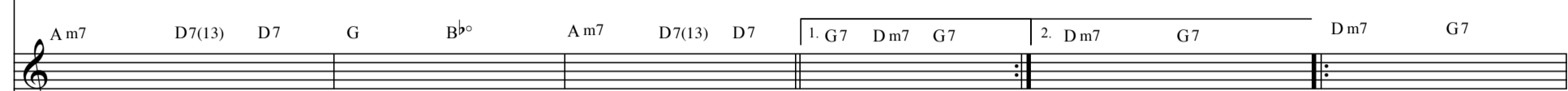
C


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38

Vln. 

VI. 1 

VI. 2 

Pno. 

Bx. 

44

Vln. 

VI. 1 

VI. 2 

Pno. 

Bx. 

51

Vln. 

VI. 1 

VI. 2 

Pno. 

Bx. 