

NUNCA MAIS

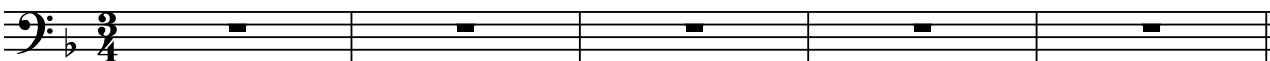
Valsa

ZÉ MENEZES

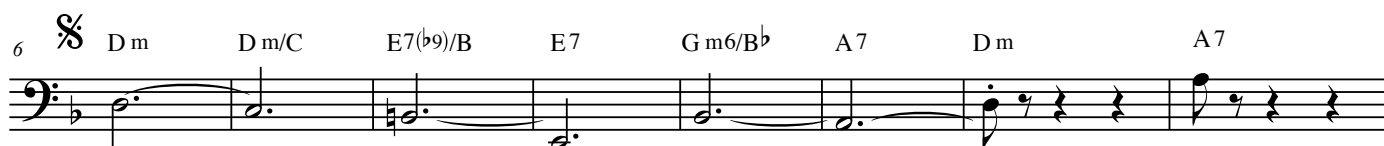
Composição e Arranjo

Quarteto

Baixo



6 $\frac{3}{4}$ Dm Dm/C E7(b9)/B E7 Gm6/B \flat A7 Dm A7



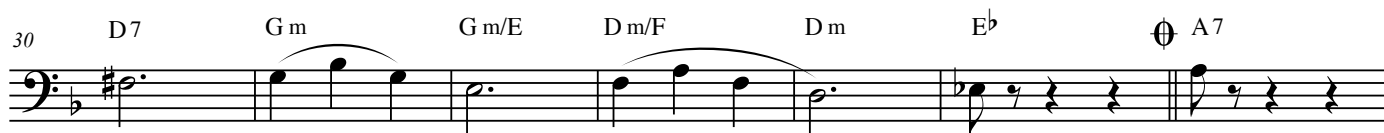
14 Dm Bm7(b5) A/C# A E7/B E7 A7 A7



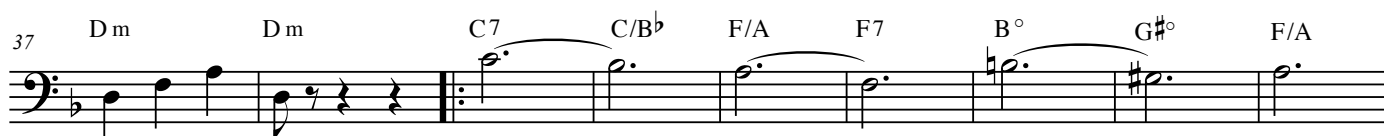
22 Dm Dm/C E7/B E7 E7 A⁷ A7 Am7(b5)



30 D7 Gm Gm/E Dm/F Dm E \flat \emptyset A7



37 Dm Dm C7 C/B \flat F/A F7 B $^\circ$ G $^\circ$ F/A



46 D7 Gm A7 Dm Dm/C G7/B G7 Gm7



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54 C7 C7 C7/B \flat F/A F7 B $^{\circ}$ G \sharp° F/A D7

63 Gm E7 Am D7(b9) Gm7 C7 1. F 2. F A7

73 Dm Dm D Bm7 Em Em/G A7 A7

81 D D7M/F \sharp F $^{\circ}$ Em7 A7 Em7 A7

89 D7M D6 D Bm7 Em F \sharp 7 F \sharp 7

97 Bm7 B \flat m7 Am7 D7 G G \sharp° D/A B7 E $^{\circ}$ A7

105 1. D 2. D A7 D.S. al Coda Φ Dm A7 Dm