

SAUDADES DO CARIRI

Choro

ZÉ MENEZES
Composição e Arranjo

Septeto

Sax Soprano

Violino

Bandolim

Bateria

Piano

Violão 7

Baixo

This system contains the first five measures of the piece. The instruments are Sax Soprano, Violino, Bandolim, Bateria, Piano, Violão 7, and Baixo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violino and Bandolim parts are marked 'pizz.'. The Piano part includes chord markings: Em7, A7, F#m7, B7, Em7, Bb7, A7, and D. The Violão 7 part includes chord markings: Em7, A7, F#m7, B7, Em7, Bb7, A7, and D. The Baixo part follows a similar harmonic structure.

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

5

ritmo leve

arco

This system contains measures 5 through 9. It begins with a first ending bracket labeled 'A' and a repeat sign. The Sax Soprano part is mostly rests. The Violino part has an 'arco' marking in measure 9. The Bandolim part features sixteenth-note patterns with '6' and '5' fingerings. The Bateria part is marked 'ritmo leve'. The Piano part includes chord markings: Em7, A7, D/F#, F°, Em7, A7, D7M, D#°, Em, and F#7. The Violão 7 and Baixo parts also include these chord markings.

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

10

ritmo

This system contains measures 10 through 14. The Sax Soprano part is mostly rests. The Violino part has a long note in measure 10. The Bandolim part features sixteenth-note patterns with '5' and '6' fingerings. The Bateria part is marked 'ritmo'. The Piano part includes chord markings: Bm, G#m7(b5), F#m, C#7, F#m, F°, A7, Em7, and A7. The Violão 7 and Baixo parts also include these chord markings.

SAUDADES DO CARIRI

15

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

D/F# F° Em7 A7 D D7 G Bb/Ab D/A Bb7 Eb A7

21

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

D D#° Em7 A7 D/F# F° Em7 A7 D7M D#°

26

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

Em F#7 Bm G#m7(b5) F#m C#7 F#m F° A7

SAUDADES DO CARIRI

31

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

ritmo

36

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

só 2ª vez

41

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

SAUDADES DO CARIRI

46

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

51

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

56

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

SAUDADES DO CARIRI

61

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

Em F#7 B m G#m7(b5) F#m C#7 F#m F° A7

66

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

Em7 A7 D/F# F° Em7 A7 D D7 G Bb/Ab

71

Sx. Sop.

Vln.

Band.

Bat.

Pno.

VI. 7

Bx.

D/A Bb7 Eb A7 D