

UMA NOITE NA LAPA

Samba

ZÉ MENEZES
Composição e Arranjo

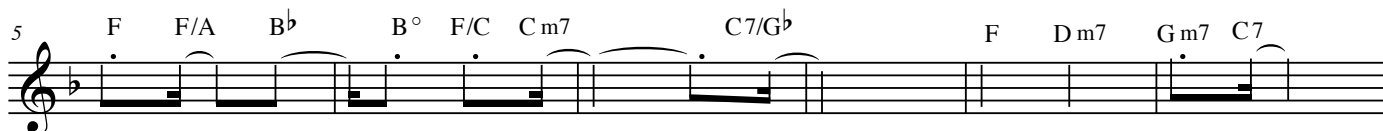
Big Band

Guitarra



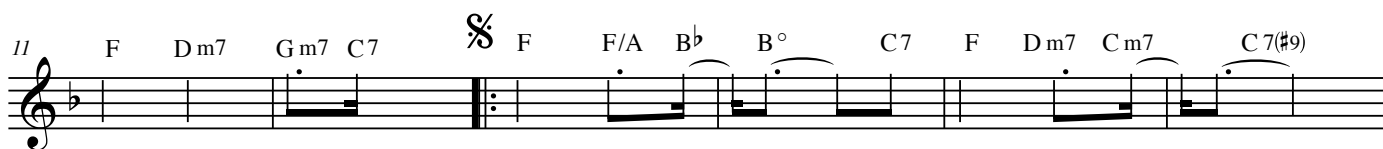
First system of guitar notation, measures 1-4. The staff is in treble clef with a key signature of one flat and a 2/4 time signature. It shows a rhythmic pattern of eighth notes and rests.

5 F F/A B^b B^o F/C Cm7 C7/G^b F Dm7 Gm7 C7



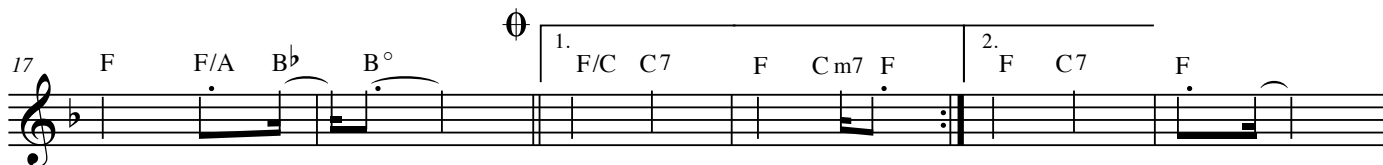
Second system of guitar notation, measures 5-8. Chords are written above the staff. The notation includes eighth notes and rests.

11 F Dm7 Gm7 C7 $\%$ F F/A B^b B^o C7 F Dm7 Cm7 C7(#9)



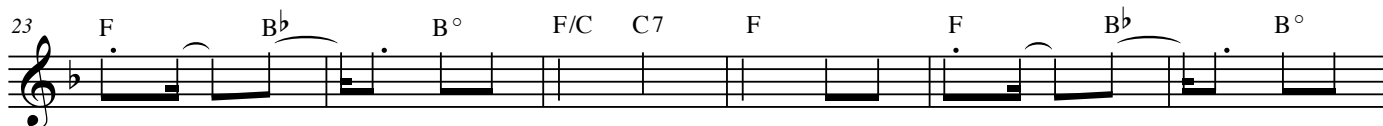
Third system of guitar notation, measures 11-14. A repeat sign with a percentage symbol is used. Chords are written above the staff.

17 F F/A B^b B^o 1. F/C C7 F Cm7 F 2. F C7 F



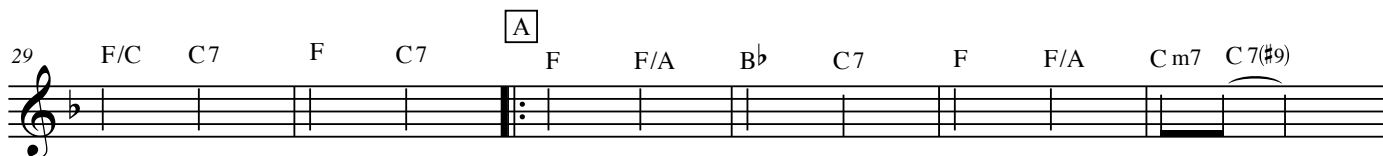
Fourth system of guitar notation, measures 17-20. A first ending bracket is shown above the staff. Chords are written above the staff.

23 F B^b B^o F/C C7 F F B^b B^o



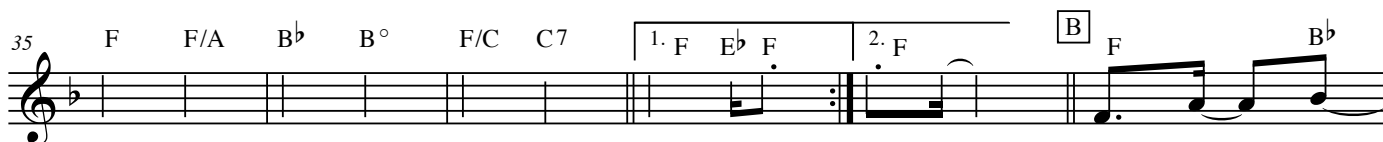
Fifth system of guitar notation, measures 23-26. Chords are written above the staff.

29 F/C C7 F C7 \square A F F/A B^b C7 F F/A Cm7 C7(#9)



Sixth system of guitar notation, measures 29-32. A square box labeled 'A' is above the staff. Chords are written above the staff.

35 F F/A B^b B^o F/C C7 1. F E^b F 2. F \square B F B^b



Seventh system of guitar notation, measures 35-38. First and second ending brackets are shown above the staff. A square box labeled 'B' is above the staff. Chords are written above the staff.

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41 B° F C7 F F F/A B♭ B♭ B° F/C C₇⁹

47 F F F/A C F♭ B° F/C F/A Cm7 C7(#9) F B♭ B° F/C C7

55 F F F/A B♭ B° F/C F/A Cm7 C7(#9) F F/A B♭ B° F/C C7

63 F D F F/A B♭ B° F/C F/A Cm7 C7(#9) F F/A B♭ B°

70 1. F/C C7 F 2. F/C B♭/C F E F F/A B♭ B°

76 F/C C₇⁹ F F F/A B♭ B° F/C C₇⁹ F *D.S. al Coda*

82 F C7 F F Gm7 F F