

GAFIEIRANDO

Samba

ZÉ MENEZES

Composição e arranjo

Big Band

Musical score for Big Band, measures 1-7. The score includes parts for Trompete B \flat , Sax Tenor, Trombone, Bateria, Piano, Guitarra, Acordeon, and Baixo. The key signature is one sharp (F#) and the time signature is 2/4. The score features a first ending marked with a double bar line and a repeat sign. Chords are indicated below the piano and bass staves.

Chords for Piano and Baixo:

Measures 1-3: F7M, Em7, Em7, Eb7, Dm7, Dm7, G13₇

Measures 4-5: Em7, Ebm7, Dm7, Dm7

Measures 6-7: G13₇, Db9₇, C⁶₉

Musical score for Big Band, measures 8-11. The score includes parts for Trp. B \flat , Sax. T., Tbn., Bat., Pno., Gtr., Ac., and B. The key signature is one sharp (F#) and the time signature is 2/4. The score features a second ending marked with a double bar line and a repeat sign. Chords are indicated below the piano and bass staves.

Chords for Piano and B.:

Measure 8: C⁶₉

Measures 9-10: Em7, Ebm7, Dm7, Dm7

Measures 11-12: Dm7, G13₇, C⁶, C⁶

Measures 13-14: Em7, Ebm7, Dm7

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14

Trp. B♭

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

Dm7 G¹³₇ G^(b13)₇ C⁴₉ C⁹₇ F7M E7 Am Am Eb° Dm7 Dm7 G¹³₇ C C

F7M E7 Am Am Eb° Dm7 1. Dm7 G¹³₇ C C

Dm7 G^(b13)₇ C⁴₉ C⁹₇ F7M E7 Am Am Eb° Dm7 1. Dm7 G¹³₇ C C

Dm7 G¹³₇ G^(b13)₇ C⁴₉ C⁹₇ F7M E7 Am Am Eb° Dm7 1. Dm7 G¹³₇ C C

21

Trp. B♭

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

Dm7 G¹³₇ C C F/G G7 Em7 Eb7 F7M G7 C7M Fm7 Bb7 Eb7M

F/G G7 Em7 Eb7 F7M G7 C7M Fm7 Bb7 Eb7M

F/G G7 Em7 Eb7 F7M G7 C7M Fm7 Bb7 Eb7M

2. Dm7 G¹³₇ C C F/G G7 Em7 Eb7 F7M G7 C7M Fm7 Bb7 Eb7M

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29

Trp. B♭

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

Am7 D7 Dm7 F7M/G G7 Em7 Eb7 F7M G7 C7M Fm7 Bb7 Eb7M

37

Trp. B♭

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

Am7 D7 Dm7 F7M G7 Em7 Eb° Dm7 G7 G/E A7 Dm7 G7 C7M Am7

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45

Trp. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

D7 G7 F7M G7 Em7 Eb° Dm7 G7 G/E A7 Dm7 G7 C7M Am7

53

D.S. al \oplus \oplus

Trp. B \flat

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

Dm7 G7 C C Fm7 B \flat 7 E \flat Am7 D7 Dm7 F7M G7 Em7 E \flat ° Dm7 G7

G7M A7 F \sharp m7 F° Em7 A7

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62

A/F# B7 Em7 A7 D7M Bm7 E7 A7 G7M A7 F#m7 F° Em7 A7 A/F# B7

Trp. Bb

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

G/E A7 Dm7 G7 C7M Am7 D7 G7 F7M G7 Em7 Eb° Dm7 G7 G/E A7

G/E A7 Dm7 G7 C7M Am7 D7 G7 F7M G7 Em7 Eb° Dm7 G7 G/E A7

G/E A7 Dm7 G7 C7M Am7 D7 G7 F7M G7 Em7 Eb° Dm7 G7 G/E A7

G/E A7 Dm7 G7 C7M Am7 D7 G7 F7M G7 Em7 Eb° Dm7 G7 G/E A7

G/E A7 Dm7 G7 C7M Am7 D7 G7 F7M G7 Em7 Eb° Dm7 G7 G/E A7

G/E A7 Dm7 G7 C7M Am7 D7 G7 F7M G7 Em7 Eb° Dm7 G7 G/E A7

71

Em7 A7 D7M Bm7 1. Em7 A7 D D 2. *D.S. al* * *

Trp. Bb

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Ac.

B.

Dm7 G7 C7M Am7 1. Dm7 G7 C C 2. Dm7 G7 C C

Dm7 G7 C7M Am7 1. Dm7 G7 C C 2. Dm7 G7 C C

Dm7 G7 C7M Am7 1. Dm7 G7 C C 2. Dm7 G7 C C

Dm7 G7 C7M Am7 1. Dm7 G7 C C 2. Dm7 G7 C C

Dm7 G7 C7M Am7 1. Dm7 G7 C C 2. Dm7 G7 C C

Dm7 G7 C7M Am7 1. Dm7 G7 C C 2. Dm7 G7 C C

Dm7 G7 C7M Am7 1. Dm7 G7 C C 2. Dm7 G7 C C