

DISCORDANDO

Big Band

Samba

ZÉ MENEZES
Composição e Arranjo

Musical score for measures 1-5. The score is for a Big Band and includes parts for Trompete B \flat , Sax Soprano, Sax Tenor, Trombone, Bateria, Piano, Guitarra, and Baixo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 5 contains a rehearsal mark 'A'. The Bateria part has a 'Solo Percussão' section in measures 2-4. The Piano and Baixo parts have a 'D' chord in measure 5.

Musical score for measures 6-10. The score includes parts for Trp. B \flat , Sx. Sop., Sx. T., Tbn., Bat., Pno., Gtr., and Bx. The key signature is three sharps and the time signature is 2/4. Measure 6 is marked with a '6'. The Piano part shows chords: Em7, D, A7, A7, A7, D, Em7. The Bass part shows chords: Em7, D, A7, A7, A7, D, Em7. The Guitar part has a 'solo' section in measure 10. The Trombone part has a dynamic marking 'f' in measure 10.

DISCORDANDO

12

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat. Ritmo de Gafieira

Pno.

Gtr.

Bx.

18

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

DISCORDANDO

24

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Em7 G/A D7M D7M Em7 G/A

Gtr.

Em7 G/A D7M D7M Em7 G/A

Bx.

30 *mf*

Trp. B \flat

Sx. Sop. *mf*

Sx. T. *mf*

Tbn. *mf*

Bat.

Pno.

D7M D7M G m7 ⁹C7 F7M F7 F6 G m7

Gtr.

D7M G m7 ⁹C7 F7M F7 F6 G m7

Bx.

DISCORDANDO

37

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

A 7(#5) F#m7 F7 Em7 A7 A7 D

A 7(#5) F#m7 F7 Em7 A7 A7

43

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

G m7 C7 F m7 B \flat 7 Em7 A7 D7M Em7 C7 F m7 B \flat 7

G m7 C7 F m7 B \flat 7 Em7 A7 D7M Em7 C7 F m7 B \flat 7

DISCORDANDO

49

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

1. 2. C

Em7 A7 D D Em7 G/A

Em7 A7 1. D 2. D Em7 G/A

55

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

D7M Gm7 C7 F7M F7 F6

D7M Gm7 C7 F7M F7 F6

DISCORDANDO

61

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

Em7 A 7(b5) F#m7 F7 Em7 G/A

Em7 A 7(b5) F#m7 F7 Em7 G/A

ritmo

67

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

D

solo

D7M B m7 D Em7 C7 F m7 B \flat 7 Em7 A7

D7M B m7 D Em7 C7 F m7 B \flat 7 Em7 A7

DISCORDANDO

D.S. al Coda

73

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

D7M G m7 C7 F m7 B \flat 7 E m7 A7 D Em7 Em7

D7M G m7 C7 F m7 B \flat 7 E m7 A7 D Em7 Em7

Detailed description: This system contains measures 73 through 78. The key signature is three sharps (F#, C#, G#). The woodwinds (Trp. B \flat , Sx. Sop., Sx. T., Tbn.) and strings (Bx.) play melodic lines, while the percussion (Bat.) provides a rhythmic accompaniment. The piano part features a series of chords: D7M, G m7, C7, F m7, B \flat 7, E m7, A7, D, and Em7. The guitar part is silent.

79

Trp. B \flat

Sx. Sop.

Sx. T.

Tbn.

Bat.

Pno.

Gtr.

Bx.

D D7M G/A A7 D $\acute{6}$ D $\acute{6}$

D D7M G/A A7 D $\acute{6}$ D $\acute{6}$

Detailed description: This system contains measures 79 through 84. The woodwinds and strings play more complex melodic lines, including triplets and sixteenth-note patterns. The piano part features a series of chords: D, D7M, G/A, A7, D $\acute{6}$, and D $\acute{6}$. The guitar part is silent.