

ABERTURA DOS TRAPALHÕES

Samba

ZÉ MENEZES

Composição e Arranjo

Big Band

Baixo

The musical score is written for a bass instrument in the key of D major (two sharps). It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 11 and includes a second ending bracket. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes the instruction 'D.S. al Coda' above the staff. The sixth staff starts at measure 23 and includes a 2/4 time signature change. The seventh staff starts at measure 28. The eighth staff starts at measure 33 and is mostly empty. The ninth staff starts at measure 39 and includes a triplet marking.

Em7 A7 Em7 A⁽¹³⁾ D D₇⁽⁹⁾ Bm7 E₇⁽¹³⁾ F°

7 D7M Bm7 C₇⁽⁹⁾ B₇⁽⁹⁾ 1. B_{b7} A7

11 2. B_{b7}^(#11) Em₇⁽⁹⁾ A₇^(b9) D₇^(#9) G₇⁽¹³⁾ A₇⁽¹³⁾

15 D₇^(#9) G₇⁽¹³⁾ A₇⁽¹³⁾ D₇^(#9) G₇⁽¹³⁾ A₇⁽¹³⁾

19 D D₆⁹ Em7 A7 D.S. al Coda B_{b7}^(#11) Em7 A₇^(b9)

23 D Em7 A7 D7M Bm7 Em7 A7 D

28 Fm7 B_{b7} E_b Cm7 Em7 A7 DD Em7 A7

33 D Bm7 Em7 A7 D7M Fm7 B_{b7} E_b Cm7 Em₇⁽⁹⁾ A₇⁽¹³⁾

39 D D E/D E/D E/D E/D