

UMA NOITE EM BRASÍLIA

Choro

ZÉ MENEZES
Composição e Arranjo

Septeto

Vivo

Violão 1

Violão 2

Flauta

Sax Soprano

Violino

Piano

Baixo

The first system of the musical score consists of seven staves. From top to bottom: Violão 1 (Guitar 1) with a treble clef and a melodic line; Violão 2 (Guitar 2) with a treble clef and a rhythmic accompaniment; Flauta (Flute) with a treble clef and a melodic line; Sax Soprano (Soprano Saxophone) with a treble clef and a melodic line; Violino (Violin) with a treble clef and a melodic line; Piano with a grand staff (treble and bass clefs) and chordal accompaniment, including chords Bm, G/B, and A7; and Baixo (Bass) with a bass clef and a melodic line. The key signature is two sharps (F# and C#) and the time signature is 3/4.

7

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

The second system of the musical score consists of seven staves, starting at measure 7. From top to bottom: VI. 1 (Violin 1) with a treble clef and a melodic line; VI. 2 (Violin 2) with a treble clef and a rhythmic accompaniment; Fl. (Flute) with a treble clef and a melodic line; Sx. Sop. (Soprano Saxophone) with a treble clef and a melodic line; Vln. (Violin) with a treble clef and a melodic line; Pno. (Piano) with a grand staff and chordal accompaniment, including chords D/A, G, Bm/F#, F∞, and B/F#; and Bx. (Bass) with a bass clef and a melodic line. The key signature is two sharps (F# and C#) and the time signature is 3/4.

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Tempo I

13

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

F#7

Em6

F#7

Bm

F#7/A#

20

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

B7/A

E/G#

Em/G

F#7

UMA NOITE EM BRASÍLIA

29

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

36

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

UMA NOITE EM BRASÍLIA

45 **Lento**

VI. 1
VI. 2
Fl.
Sx. Sop.
Vln.
Pno.
Bx.

Em7 F∞ D/F# B(b9) Em7 A7 D/A D Em6 F#7

Detailed description: This system of musical notation covers measures 45 to 50. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Flute (Fl.), Saxophone Soprano (Sx. Sop.), Violin (Vln.), Piano (Pno.), and Bass (Bx.). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Lento'. The piano part includes a series of chords: Em7, F∞, D/F#, B(b9), Em7, A7, D/A, D, Em6, and F#7. The violin parts play a melodic line with some grace notes and slurs. The flute and saxophone parts have long, sustained notes with slurs. The bass part provides a steady accompaniment.

50

VI. 1
VI. 2
Fl.
Sx. Sop.
Vln.
Pno.
Bx.

Bm A#∞ Bm D/E E E7 Em7 A7 Gm7 C7 F F6 Em7 A7

Detailed description: This system of musical notation covers measures 51 to 56. It features the same seven staves as the previous system. The key signature remains D major. The piano part includes a series of chords: Bm, A#∞, Bm, D/E, E, E7, Em7, A7, Gm7, C7, F, F6, Em7, and A7. The violin parts continue with their melodic lines, incorporating grace notes and slurs. The flute and saxophone parts have long, sustained notes with slurs. The bass part provides a steady accompaniment.

UMA NOITE EM BRASÍLIA

56

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

D Em6 F#7 B m A#∞ B m7 Em7 Em7/A A7(b9) D D7/A E/G# C9/G D/F# E/G# D F#7

62

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

B m D7/A G D/F# D Em6 F#7 B m B m/A G E/G# D/A A#∞ B m B m7/A G7M G/A

UMA NOITE EM BRASÍLIA

66

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

D D7/A E/G# C9/G D/F# E/G# D F#7 B m D7/A G D/F# D Em6 F#7

70

VI. 1

VI. 2

Fl.

Sx. Sop.

Vln.

Pno.

Bx.

rall.

B m B m/A G E/G# D/A A#° B m B m7/A G7M G/A B b7M E6 (b9) D 9