

# SERESTEIRO

Choro

Zé Menezes e Luiz Bittencourt

Arranjo: Zé Menezes

Octeto

Piano

D m G7 C7 F7 B $\flat$ 7 E7 A m B $\flat$  E7

The first system of the piano introduction consists of two staves (treble and bass clef) in 2/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. The chords are: D m, G7, C7, F7, B $\flat$ 7, E7, A m, B $\flat$ , and E7.

5 **A**

A m

The second system starts at measure 5. It features a first ending bracket labeled 'A' over the first two measures. The right hand plays eighth-note chords, and the left hand plays a bass line. The chord is A m.

9

D m

The third system starts at measure 9. The right hand plays eighth-note chords, and the left hand plays a bass line. The chord is D m.

13

D m E7 A m B7 F7(#11) E7 A m

The fourth system starts at measure 13. The right hand plays eighth-note chords, and the left hand plays a bass line. The chords are: D m, E7, A m, B7, F7(#11), E7, and A m.

18

The fifth system starts at measure 18. The right hand plays eighth-note chords, and the left hand plays a bass line.

22

D m F7/E $\flat$

The sixth system starts at measure 22. The right hand plays eighth-note chords, and the left hand plays a bass line. The chords are D m and F7/E $\flat$ .

# SERESTEIRO

26

Am/E Am/G B<sup>7</sup>(<sup>b</sup>9)/F<sup>#</sup> F7 E7 1. Am B<sup>b</sup> E7 2. Am

30

A F<sup>#</sup>7(#5) B7 E7 E7/D A/C<sup>#</sup> A B<sup>b</sup>°

35

E/G<sup>#</sup> C7/G F<sup>#</sup>m C7 B7 D/E E7/D A F<sup>#</sup>7(#5)

39

B7 E7 G/E A7 D G7

*Ao A sem Repetição e B com Repetição e Coda*

43

C F B<sup>b</sup>7 E7 1. A 2. Am B<sup>b</sup>7 E7

47

Am Am Bm7(<sup>b</sup>5) Am/C Dm B<sup>b</sup>7(<sup>#</sup>11)/<sub>9</sub> B<sup>b</sup>7(<sup>#</sup>11)/<sub>9</sub> Am Am