

UMA NOITE EM SÃO BORJA

Choro

Zé Menezes e Abel Ferreira

Arranjo: Zé Menezes

Sexteto

Baixo

The bass line is written in 2/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The notes are primarily quarter and eighth notes, with some triplet figures. Chord symbols are placed above the staff to indicate harmonic accompaniment. The piece concludes with a double bar line and a fermata.

5 **A** Gm Gm/E Dm/F Dm Eb A7 Dm

11 A7 Dm Dm/F Gm7 C7 F F7M Eb Dm

17 Gm A7 1. Dm 2. Dm Gm7 C7(b9) Cm7 F7 Bb Bb/Ab A7 D7

24 Gm Gm/E Dm/F Dm/C E7/B E7 A7⁴ A7 Gm7 C7(b9) Cm7 F7

30 Bb Bb/Ab A7 D7 Gm Gm/E Dm/F Dm Eb A7 Dm

36 **C** Dm Dm/C Gm/Bb Gm/E Dm/F Dm Gm7 C7 F F7 Bb Bb/Ab A7⁴ A7

43 Dm Dm/C Gm/Bb Gm/E Dm/F Dm Eb Dm Gm A7 \oplus Dm *Ao B e Coda*

50 \oplus Dm Gm A7 Eb^(#11) 7 Dm7M Dm7M *f*