

PENSANDO EM TI

Valsa Concerto

ZÉ MENEZES

Composição e Arranjo

Quinteto

Bandolim

6

13

20

26

32 *8va* *Coda*

38 **B**

44

50 1. 2. *D.S. al*

58

PENSANDO EM TI

64

70

76

83

89

95

99

104

109

114

D.S. al Coda Coda

Detailed description: This is a musical score for the piece 'PENSANDO EM TI'. It consists of ten staves of music in G major. The first staff (64) features a melodic line with eighth and sixteenth notes. The second staff (70) continues the melody with some chromaticism. The third staff (76) has a more rhythmic feel with eighth notes. The fourth staff (83) includes a triplet of eighth notes. The fifth staff (89) has a first and second ending. The sixth staff (95) features several triplet markings. The seventh staff (99) continues with triplet markings. The eighth staff (104) has a melodic line with eighth notes. The ninth staff (109) includes a 2/4 time signature change and triplet markings. The tenth staff (114) concludes with a double bar line and a final cadence. The instruction 'D.S. al Coda Coda' is placed above the final staff.