

MEUS OITO ANOS

Choro

ZÉ MENEZES
Composição e Arranjo

Sexteto

Sax Soprano.

Cavaquinho

Violão 7

Ritmo

Piano

Baixo

The first system of the musical score is for a sextet. It includes staves for Sax Soprano, Cavaquinho, Violão 7, Ritmo, Piano, and Baixo. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Cavaquinho part has a 'solo' marking in the final measure. The Baixo part features a melodic line with eighth and quarter notes.

Sx. Sop.

Cav.

VI. 7

Rt.

Pno.

Bx.

A

The second system of the musical score is marked with a box 'A' in the first measure. It includes staves for Sx. Sop., Cav., VI. 7, Rt., Pno., and Bx. The key signature is one flat and the time signature is 4/4. The VI. 7 and Pno. parts have chord symbols: Gm, A7, D7, G, F, Eb7, D7, G7, Cm, and Am7(b5). The Cav. part has a melodic line with eighth and quarter notes. The Rt. part has a rhythmic pattern of eighth notes. The Sx. Sop. part has a melodic line with eighth and quarter notes. The Pno. part has a bass line with quarter notes. The Bx. part has a bass line with quarter notes.

Sx. Sop.

Cav.

VI. 7

Rt.

Pno.

Bx.

The third system of the musical score includes staves for Sx. Sop., Cav., VI. 7, Rt., Pno., and Bx. The key signature is one flat and the time signature is 4/4. The VI. 7 and Pno. parts have chord symbols: Gm/Bb, Gm, A7, Eb7, D7, Gm, A7/G, D7/F#, and G. The Cav. part has a melodic line with eighth and quarter notes. The Rt. part has a rhythmic pattern of eighth notes. The Sx. Sop. part has a melodic line with eighth and quarter notes. The Pno. part has a bass line with quarter notes. The Bx. part has a bass line with quarter notes.

MEUS OITO ANOS

16

Sx. Sop.

Cav.

VI. 7

Rt.

Pno.

Bx.

F E \flat 7 D7 G7 Cm Am7(\flat 5) Gm/B \flat Gm A7 E \flat 7 D7 Gm

F E \flat 7 D7 G7 Cm Am7(5 \flat) Gm/B \flat Gm A7 E \flat 7 D7 Gm

22

Sx. Sop.

Cav.

VI. 7

Rt.

Pno.

Bx.

F7 F7/E \flat B \flat /D B \flat Am7(\flat 5) D7 Dm7 G7 E \flat E \circ B \flat /F Gm

F7 F7/E \flat B \flat /D B \flat Am7(5 \flat) D7 Dm7 G7 E \flat E \circ B \flat /F Gm7

B

28

Sx. Sop.

Cav.

VI. 7

Rt.

Pno.

Bx.

C \supset 7 F7(13) F7 F7 F7/E \flat B \flat /D B \flat Cm7(5 \flat) D7 Dm7 G7

C \supset 7 F7(13) F7 F7 F7/E \flat B \flat /D B \flat Cm7(5 \flat) D7 Dm7 G7

MEUS OITO ANOS

Sx. Sop.
Cav.
VI. 7
Rt.
Pno.
Bx.

34 1. 2.

E^b E[°] B^b/F Gm7 C⁹ F7 1. B^b 2. B^b D7 Gm A7

Sx. Sop.
Cav.
VI. 7
Rt.
Pno.
Bx.

40 1.

D7 G F7 E^b7 D7 G7 Cm Am7(b5) Gm/B^b Gm 1. A7 2. E^b7 D7

Sx. Sop.
Cav.
VI. 7
Rt.
Pno.
Bx.

47 2. Ao B e

A7 E^b7 D7 Gm Cm D7/A^b Gm Gm