

# NOVA ILUSÃO

Samba

ZÉ MENEZES e LUIZ BITTENCOURT

Arranjo: Zé Menezes

Violão e Orq. de Cordas

Piano

Em7 A7 Em7 A7 D D9 D<sup>b</sup>9 C9 B9

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

5 Em7 A7 Em7 A7 D D B9- Em7 A7 Em7 A7

Musical notation for measures 5-8. The piano part continues with the same harmonic accompaniment. Measures 7 and 8 feature a more active right hand with eighth-note patterns.

11 D7+ D6 D/F# F° Em7 A7 D B9-

Musical notation for measures 9-12. Measures 9 and 10 feature a more active right hand with eighth-note patterns and triplets. Measure 11 has a triplet in the right hand.

17 Em7 A7 Em7 A7 D7+ D6 D/F# F° Em7 A7

Musical notation for measures 13-16. Measures 13 and 14 feature a more active right hand with eighth-note patterns and triplets. Measure 15 has a triplet in the right hand.

23 D Am7 D9- **B** G7+ C9 Bm F#7 Bm F#7

Musical notation for measures 17-20. Measure 17 has a triplet in the right hand. Measure 18 has a triplet in the right hand. Measure 19 has a triplet in the right hand. Measure 20 has a triplet in the right hand.

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29 F# D#m7 G#m7 C#9 F# B9- Em7 A7 A7<sup>13</sup> A7<sup>13</sup> B7<sup>13</sup> Em7 A7 Em7 A7

35 D7+ D6 D/F# F Em7 A7 D B9-

41 Em7 A7 Em7 A7 D7+ D6 D/F# F° Em7 A7

*mf* *mf*

47 D B9- Em7 A7 Em7 A7 D7+ D6 D/F# F°

53 Em7 A7 D Am7 D9-

Ao "B" e

57 F#m7 B7 E9 A7<sup>5+</sup> D9 Db9 C9 C9 C#9 D9